

CAPSULE[®]

COLLECTION

DESIGN BY

SAMUELE MAZZA



PARQUET IN[®]

ANTICA FABBRICA MANIFATTURIERA ITALIANA



ANTICA FABBRICA MANIFATTURIERA ITALIANA



CAPSULE

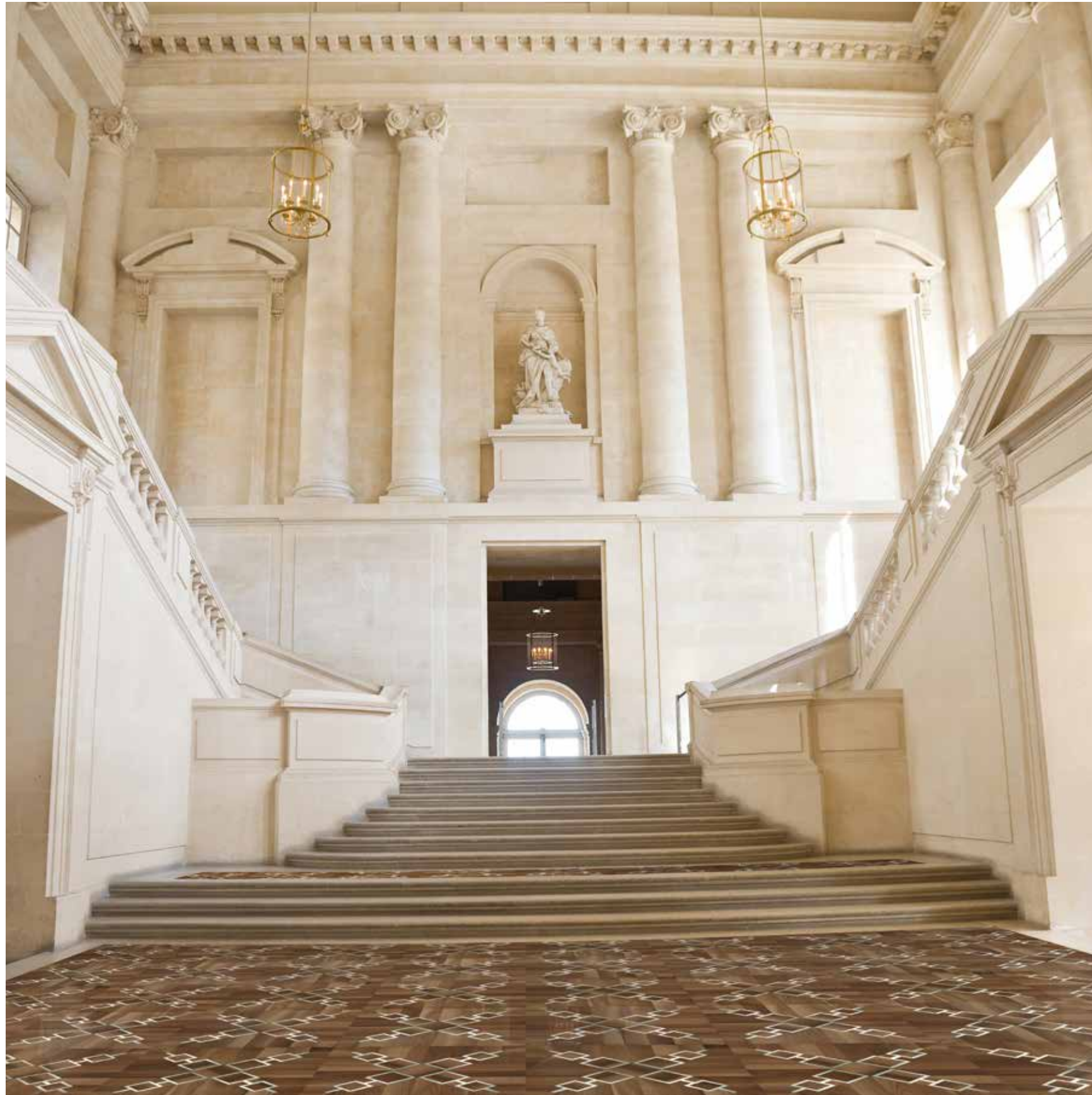
COLLECTION

INDEX

- 5 INTRO
- 6 COMPANY
- 7 TECHNICAL DATA

ARTICLE

- 09 CATENE QUADRO
- 23 LOSANGHE
- 29 PIED DE POULE
- 43 SCOTTISH
- 51 DECO'
- 57 VIENNA
- 69 PATCHWORK
- 75 MAYA
- 81 VASSILY
- 89 VIONNET



DESIGN SAMUELE MAZZA

PARQUET-PERCHÈ ?

Disegnare pavimenti è una faccenda non da poco...

E' il primo segno importante nella realizzazione di una casa, negozio,albergo, ristorante o altro...non deve essere troppo invasivo, ma neanche invisibile, deve tracciare la linea stilistica o i caratteri dei proprietari che lo hanno scelto, deve essere pratico ed eterno oltre che bello ed etico.

Noi progettisti siamo sempre mossi da un pensiero, da un concept ... Spesso però siamo condizionati dal nostro percorso stilistico e dal nostro vissuto... Chi mi conosce capisce bene che i miei ingredienti sono come quelli di uno chef in cucina..

Non prescindo mai da alcuni elementi tipici del mio codice estetico: classicismo,una certa velata opulenza, il senso del glamour, ma non a tutti i costi... lo lavoro pensando ad una moltitudine di persone che hanno gusti e culture diverse... Quasi mai progetto per me stesso.

Io sono al servizio degli altri, come un Figaro del design. In questo breve testo non voglio soffermarmi a descrivere i vari progetti del catalogo. A volte poche parole lasciano il segno, molti discorsi fanno perdere tempo o annoiano. Grazie a tutti coloro che sceglieranno i prodotti che ho disegnato per questa onorevole azienda che me lo ha chiesto.

Samuele Mazza

PARQUET-WHY ?

Draw parquet floors is a matter not just ... It 's the first important sign in the realization of a house, shop, hotel, restaurant or other ...it should not be too invasive but not invisible, it must draw the line style or the owner's characters who have chosen it.

It must be practical as well as beautiful and eternal and ethical.

We designers have always moved by a thought, a concept .. Often, however, we are conditioned by our stylistic and our experienced ...

Those who know me well understand that my ingredients are like those of a chef in the kitchen ..

Not ever is omitted from some typical elements of my aesthetic code: classicism, some veiled opulence, the sense of glamour, but not at all costs ... I work thinking of a multitude of people who have different tastes and cultures Hardly ever I project for myself.

I am at the service of others, as a Figaro design. In this brief text I will not dwell on to describe the various projects of the catalog. Sometimes a few words leave their mark, many speeches are wasting time or bored. Thanks to all those who choose the products I designed for this honorable company that asked me.

Samuele Mazza

PARQUET IN
100% MADE IN ITALY

I pavimenti PARQUET IN sono realizzati artigianalmente in Italia da abili maestranze che portano la loro esperienza e tradizione classica dell'ebanisteria anche nello stile più attuale e contemporaneo. Materiali pregiati e accostamenti inaspettati esaltano l'eleganza di queste creazioni, che solo lo stile "made in Italy" è in grado di realizzare.

PARQUET IN flooring is crafted in Italy by skilled craftsmen who bring their experience and classical woodwork tradition to amore current and contemporary style. Precious materials and unexpected combinations enhance the elegance of these creations, which only "Made in Italy" style is able to create.

PARQUET IN CAPSULE COLLECTION:
DESIGN ESCLUSIVO E BREVETTATO

CAPSULE COLLECTION è una collezione esclusiva e originale di pavimenti, disegnati da Samuele Mazza.

Tutte le creazioni vengono brevettate e registrate presso Camera di Commercio per attestare l'unicità del design.

EXCLUSIVE AND PATENTED DESIGN: CAPSULE COLLECTION is an exclusive and original flooring designed by Samuele Mazza. All of the creations are patented and registered at the Chamber of Commerce to prove the design's authenticity.

CAPSULE COLLECTION:
PAVIMENTI PREFINITI PRONTI ALLA POSA

Tutti gli elementi della collezione CAPSULE COLLECTION sono realizzati con superficie levigata e prefiniti con finitura a Vernice UV, pronti per la posa e l'immediato utilizzo. Il processo produttivo manuale rende ogni pezzo unico e irripetibile, il colore del legno mai piatto.

READY TO INSTALL PRE-FINISHED FLOORING: all of the elements in the CAPSULE COLLECTION are created with smoothed surfaces and prefinished with a Varnish UV, ready for installation and immediate use. The manual manufacturing process makes each piece unique and individual, the colour of the wood is never flat.

DISEGNI-MODELLI UTILITÀ DEPOSITATI PRESSO UAMI

Art. PATCHWORK: N°002647149-0001 del 05/03/2015

Art. LOSANGHE: N°002647123-0001 del 05/03/2015

Art. MAYA: N°002647131-0001 del 05/03/2015

Art. PIED DE PULE: N°002647156-0001 del 05/03/2015

Art. DECÒ: N°002647115-0001 del 05/03/2015

Art. SCOTTISH: N°002647164-0001 del 05/03/2015

Art. VASSILY: N°002647172-0001 del 05/03/2015

Art. VIENNA: N°002647180-0001 del 05/03/2015

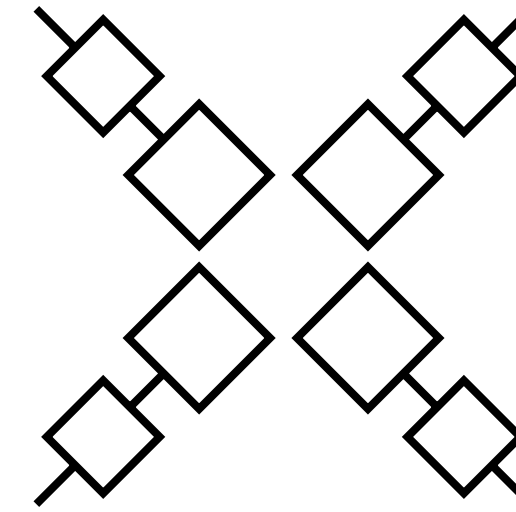
Art. VIONNET: N°002647198-0001 del 05/03/2015

Art. CATENE QUADRO: N°002647107-0001 del 05/03/2015

CERTIFICAZIONI



CAPSULE COLLECTION



CATENE QUADRO

Design by Samuele Mazza

CAPSULE COLLECTION

1 Art. CATENE QUADRO

noce naturale - acciaio satinato
cm 80 x 80

Spessore totale cm 2,2
composto da cm 1 legno massello+ cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

E Art. CATENE QUADRO

natural walnut - steel satined
cm 80 x 80

Total Thickness cm 2,2
Composed by cm 1 massive wood+ cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV



CAPSULE COLLECTION

1 Art. CATENE QUADRO

rovere grigio 358 - acciaio satinato
cm 80 x 80

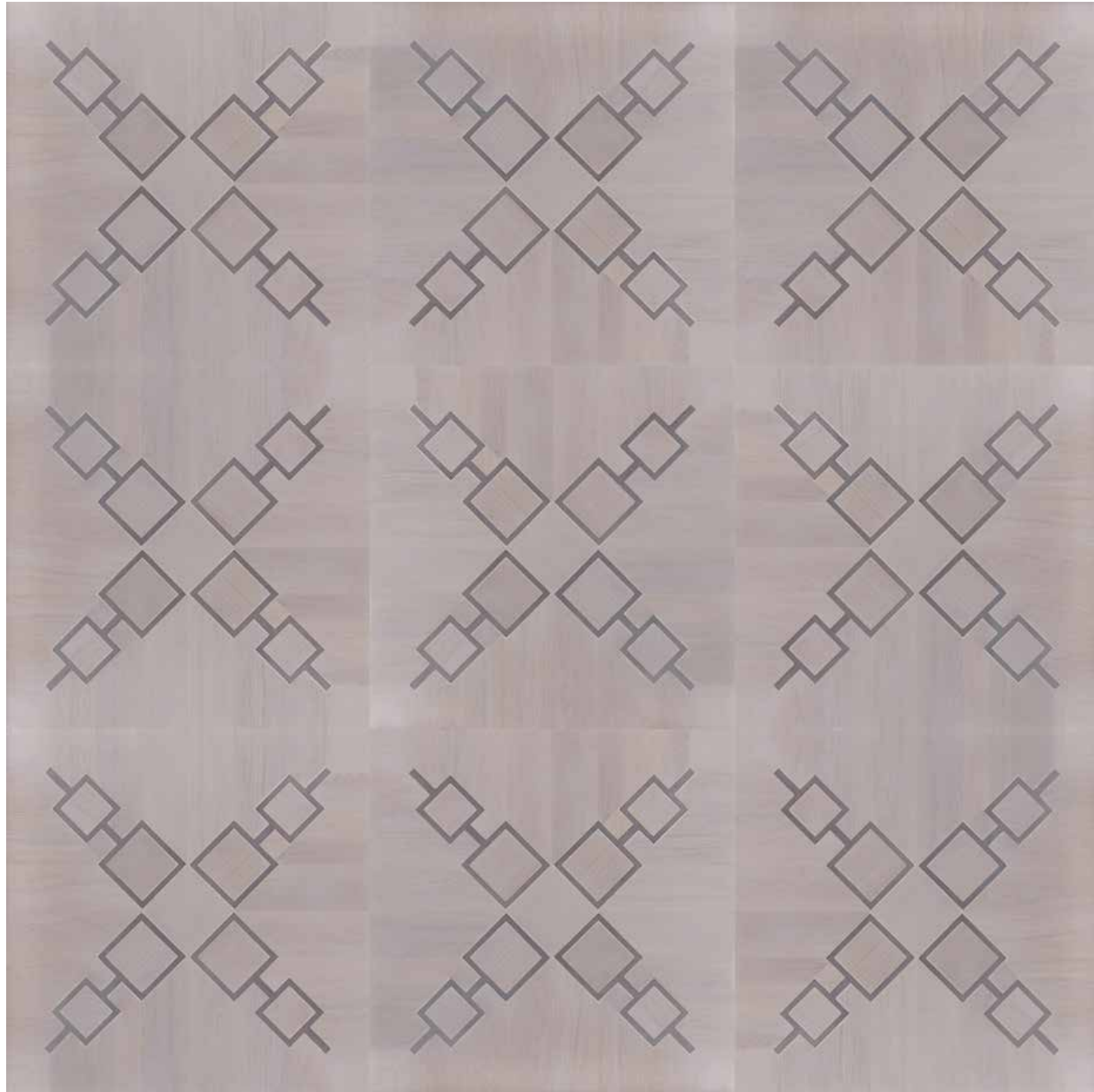
Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

E Art. CATENE QUADRO

grey oak 358 - steel satined
cm 80 x 80

Total Thickness cm 2,2
Composed by cm 1 massive wood+ cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV





14 - PARQUET IN



15 - PARQUET IN





CAPSULE COLLECTION

Art. CATENE QUADRO 1

noce naturale - rovere naturale
cm 80 x 80

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. CATENE QUADRO E

natural walnut - natural oak
cm 80 x 80

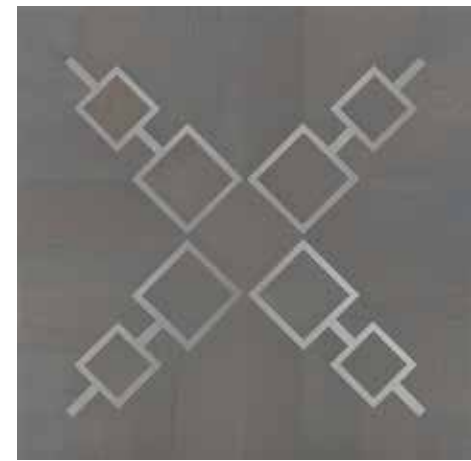
Total Thickness cm 2,2
Composed by cm 1 massive wood+ cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV

CATENE QUADRO



CATENE QUADRO - COD. 01

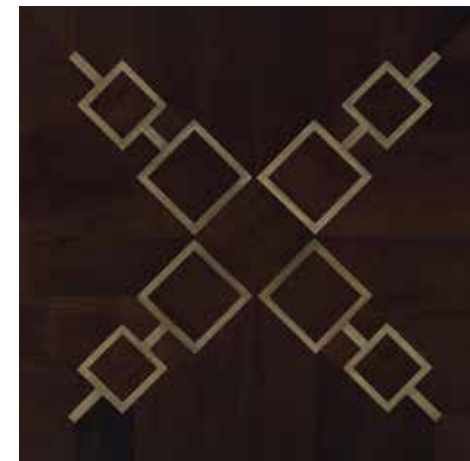
noce naturale - acciaio satinato
natural walnut - steel satined
 cm 80 x 80



CATENE QUADRO - COD. 01

rovere grigio 247 - acciaio satinato
oak grey 247 - steel satined
 cm 80 x 80

CATENE QUADRO



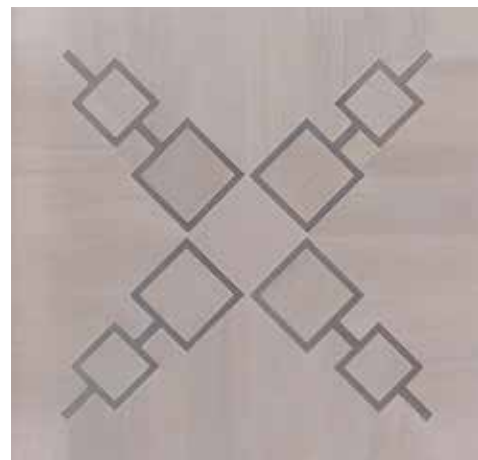
CATENE QUADRO - COD. 01

noce medio - ottone
medium walnut - brass
 cm 80 x 80



CATENE QUADRO - COD. 01

noce naturale - rovere naturale
natural walnut - natural oak
 cm 80 x 80



CATENE QUADRO - COD. 01

rovere bianco 233 - acciaio satinato
oak white 233 - steel satined
 cm 80 x 80



CATENE QUADRO - COD. 01

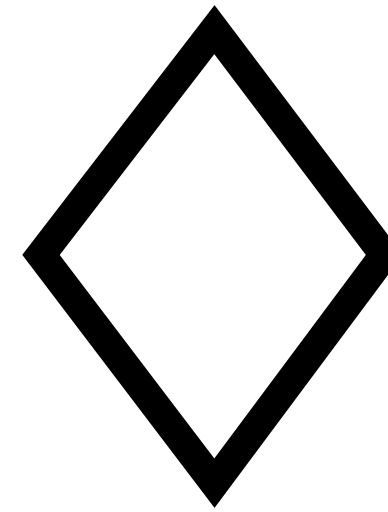
rovere grigio 358 - acciaio satinato
oak grey 358 - steel satined
 cm 80 x 80



CATENE QUADRO - COD. 01

noce medio - wengé
medium walnut - wengé
 cm 80 x 80

CAPSULE COLLECTION



LOSANGHE
Design by Samuele Mazza



CAPSULE COLLECTION

Art. LOSANGHE ①

wengè - ottone
cm 80 x 80

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. LOSANGHE ②

wengè - brass
cm 80 x 80

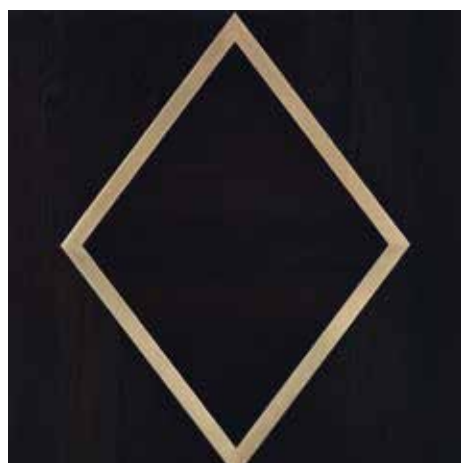
Total thickness cm 2,2
composed by cm 1 massive wood + cm 1,2 support multilayer of birch.
Prefinished smoothed - Varnish UV

CAPSULE COLLECTION

LOSANGHE



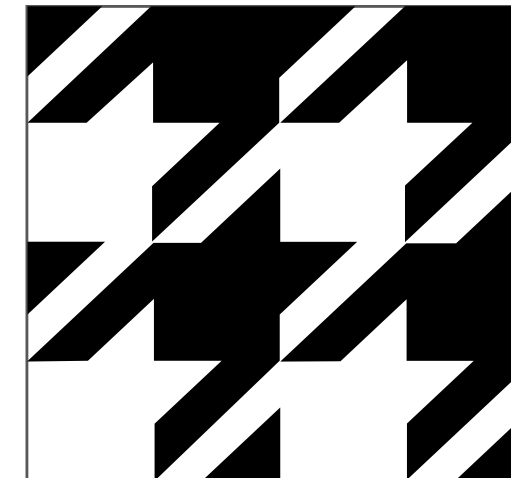
LOSANGHE- COD. 02
rovere grigio 358 - acciaio satinato
oak grey 358 - steel satined
cm 80 x 80



LOSANGHE - COD. 02
wengè - ottone
wengè - brass
cm 80 x 80



CAPSULE COLLECTION



PIED DE POULE

Design by Samuele Mazza



CAPSULE COLLECTION

Art. PIED DE POULE 1

rovere grigio 358 - wengè grigio 358
cm 80 x 80

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. PIED DE POULE E

oak grey 358 - wengè grey 358
cm 80 x80

Total Thickness cm 2,2
composed by cm 1 massive wood+ cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV

① Art. PIED DE POULE

noce naturale - wengè
cm 60 x 60

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

② Art. PIED DE POULE

natural walnut - wengè
cm 60 x 60

Total Thickness cm 2,2
Composed by cm 1 massive wood+ cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV





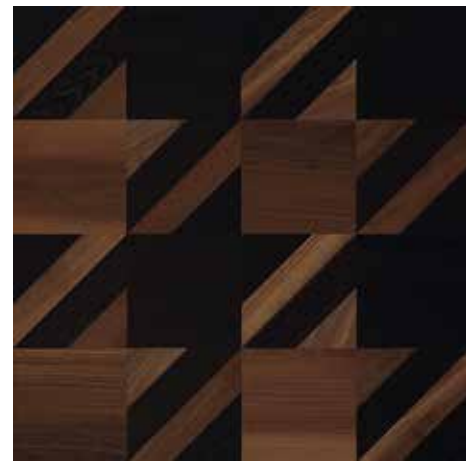
PIED DE POULE - COD. 03

rovere naturale - wengé

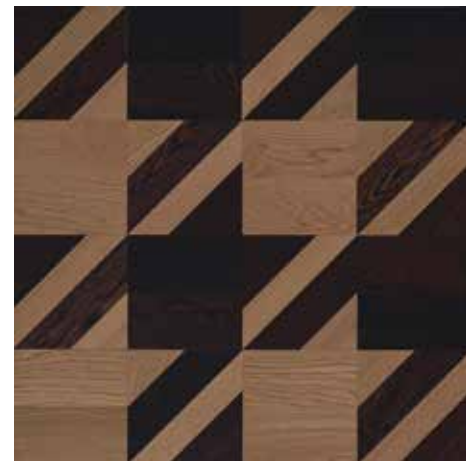
natural oak - wengé

cm 80 x 80

PIED DE POULE



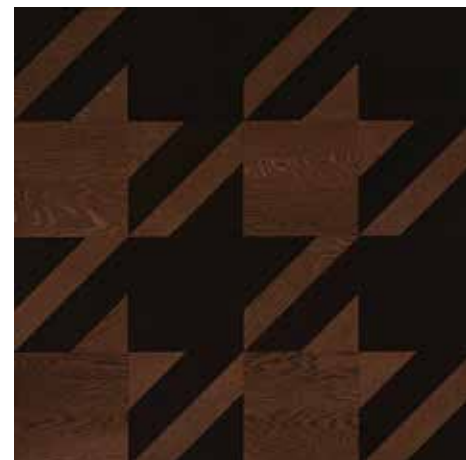
PIED DE POULE - COD. 03
noce naturale - wengé
natural walnut - wengé
cm 80 x 80



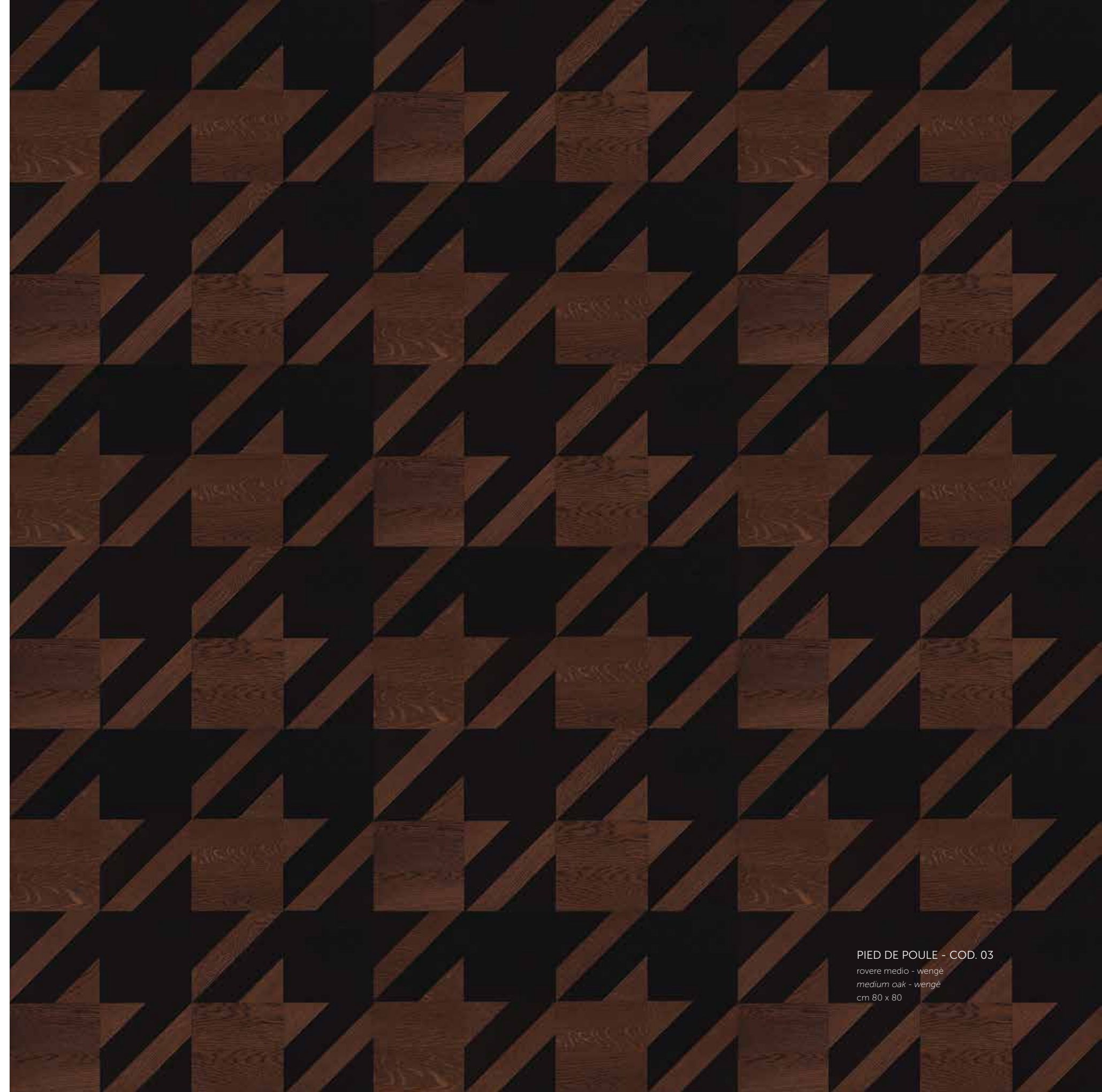
PIED DE POULE - COD. 03
rovere naturale - wengé
natural oak - wengé
cm 80 x 80



PIED DE POULE - COD. 03
rovere grigio 358 - wengé grigio 358
oak grey 358 - wengé grey 358
cm 80 x 80



PIED DE POULE - COD. 03
rovere medio - wengé
medium oak - wengé
cm 80 x 80



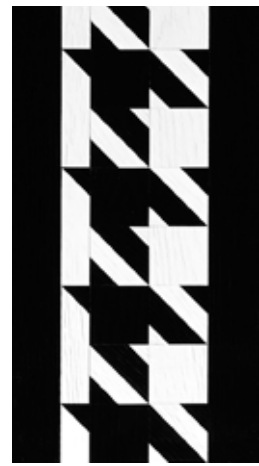
PIED DE POULE - COD. 03
rovere medio - wengé
medium oak - wengé
cm 80 x 80



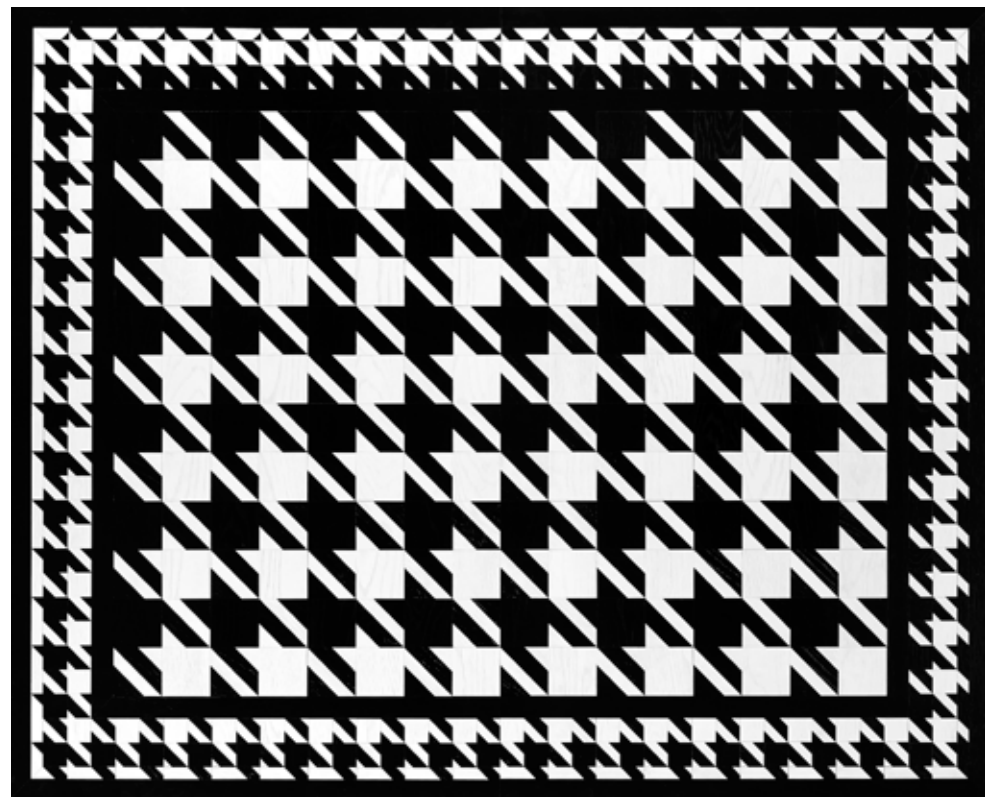
PIED DE POULE



PIED DE POULE - COD. 03
rovere bianco laccato - rovere nero laccato
white oak lacquered - black oak lacquered
cm 40 x 40



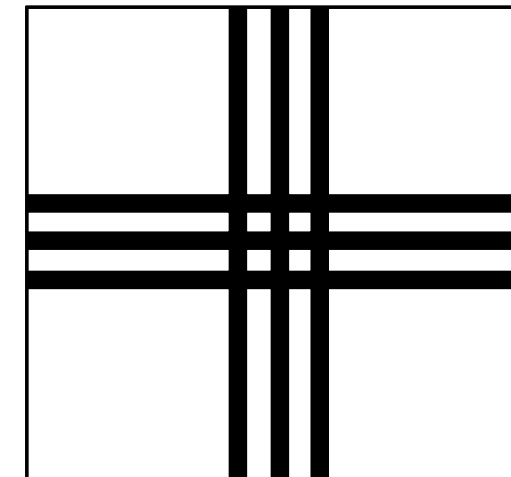
PIED DE POULE - BORDURA
rovere bianco laccato - rovere nero laccato
white oak lacquered - black oak lacquered
cm 40 x 20



PIED DE POULE - CENTRO PAVIMENTALE
rovere bianco laccato - rovere nero laccato
white oak lacquered - black oak lacquered
cm 160 x 200



CAPSULE COLLECTION



SCOTTISH

Design by Samuele Mazza



Art. SCOTTISH 1

rovere naturale - wengè, acero
cm 50 x 50

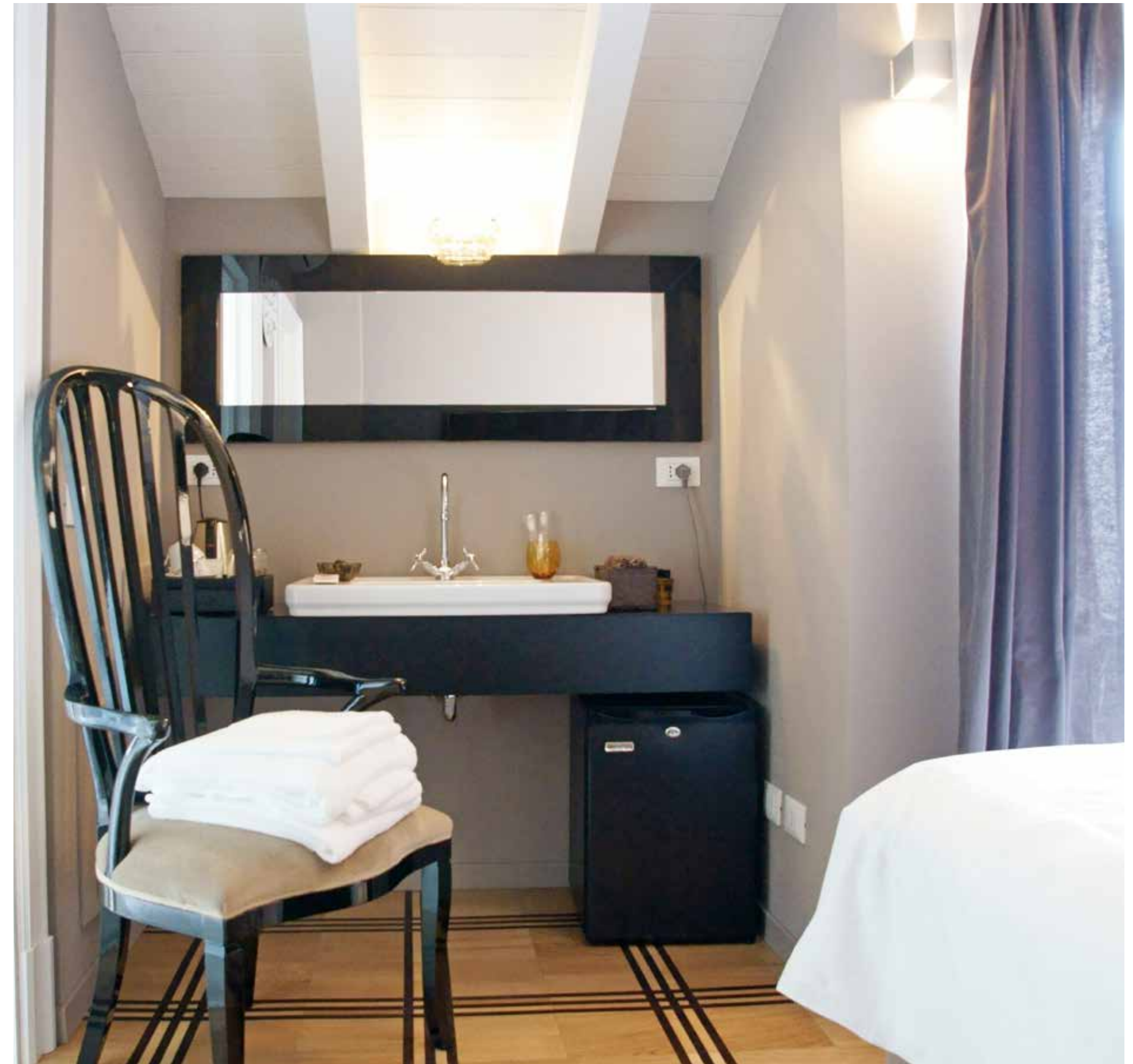
Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. SCOTTISH E

natural oak - wengè, maple
cm 50 x 50

Total Thickness cm 2,2
composed by cm 1 massive wood + cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV





SCOTTISH



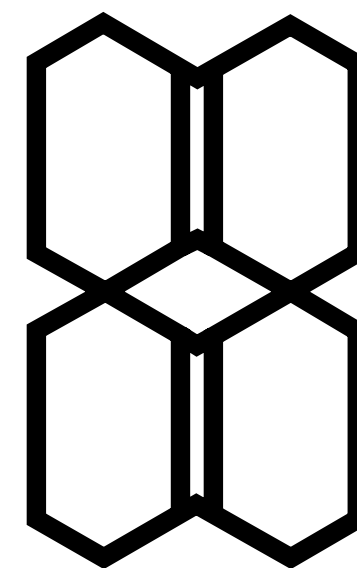
SCOTTISH - COD. 04
rovere nocciola - wengè, acero
nut oak - wengè, maple
cm 50 x 50



SCOTTISH - COD. 04
rovere naturale - wengè, acero
natural oak - wengè, maple
cm 50x50



CAPSULE COLLECTION



DECÒ

Design by Samuele Mazza



Art. DECÒ 1

wengè - rovere naturale
cm 60 x 40

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. DECÒ E

wengè - natural oak
cm 60 x 40

Total Thickness cm 2,2
composed by cm 1 massive wood + cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV

DECÒ



DECÒ - COD. 05
wengè - rovere naturale
wengè - natural oak
cm 60 x 40



DECÒ - COD. 05
rovere grigio scuro - rovere grigio cenere
dark grey oak - ash grey oak
cm 60 x 40



CAPSULE COLLECTION



VIENNA

Design by Samuele Mazza



VIENNA - COD. 06



LEGNI:
noce grigio 247 - acciaio satinato

WOODS:
walnut grey 247 - steel satined

DIMENSIONI
A) ESAGONO: cm 34 x 20
B) FASCIA: cm 9 x 33

DIMENSIONS:
A) *EXAGON:* cm 34 x 20
B) *STRIP:* cm 9 x 33

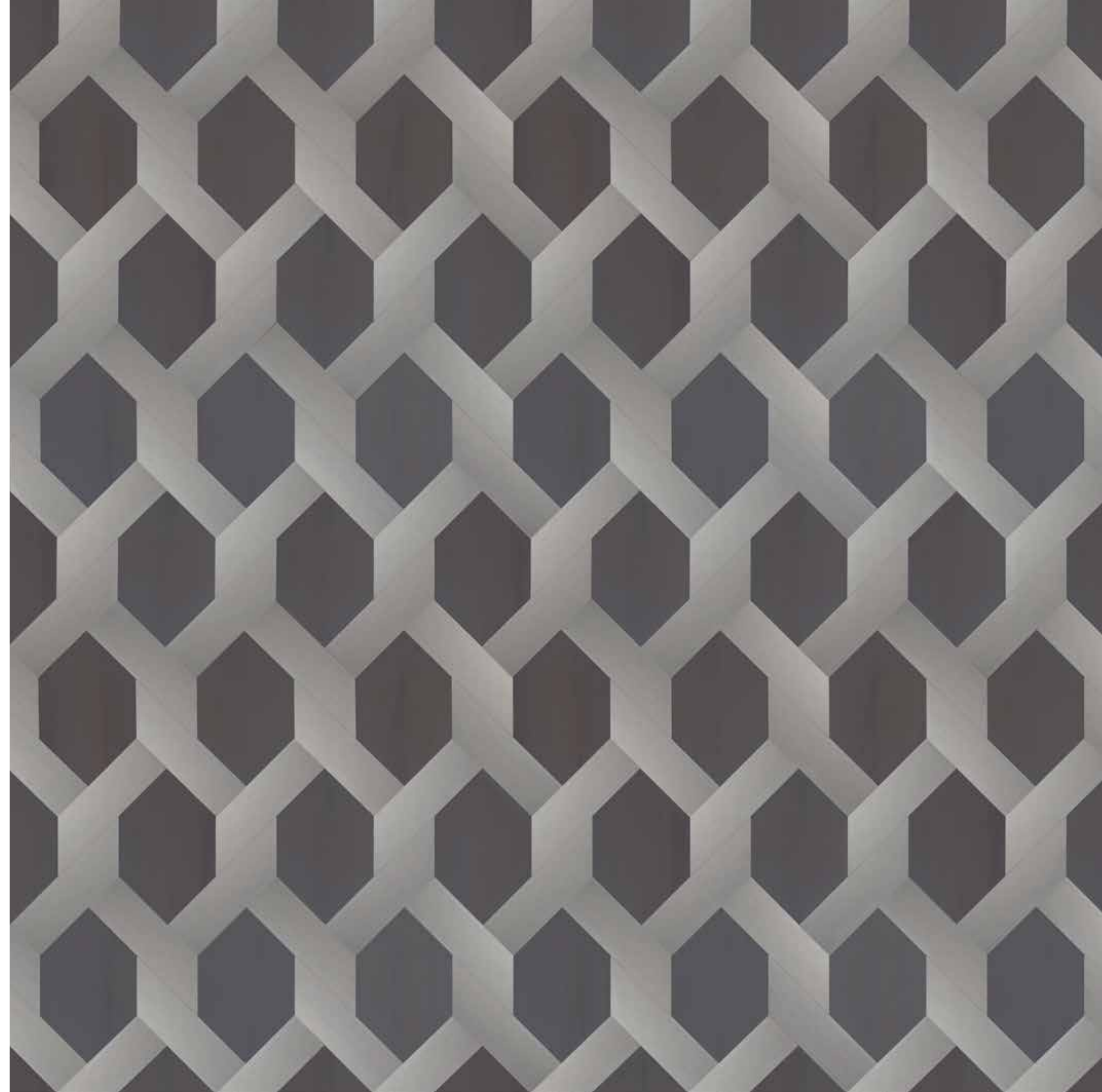


LEGNI:
noce grigio 247 - noce grigio cenere

WOODS:
walnut grey 247- ash grey walnut

DIMENSIONI
A) ESAGONO: cm 34 x 20
B) FASCIA: cm 9 x 33

DIMENSIONS:
A) *EXAGON:* cm 34 x 20
B) *STRIP:* cm 9 x 33



CAPSULE COLLECTION

1 Art. VIENNA

noce naturale - rovere naturale
cm 34 x 20 / cm 9 x 33

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

E Art. VIENNA

natural walnut - natural oak
cm 34 x 20 / cm 9 x 33

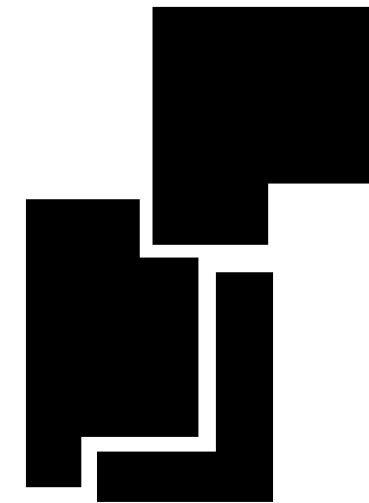
Total Thickness cm 2,2
composed by cm 1 massive wood+ cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV



Location Socci Anchise Mobili.



CAPSULE COLLECTION



PATCHWORK
Design by Samuele Mazza



Art. PATCHWORK 1

rovere grigio cenere / rovere grigio perla / rovere grigio scuro
cm 50 x 40

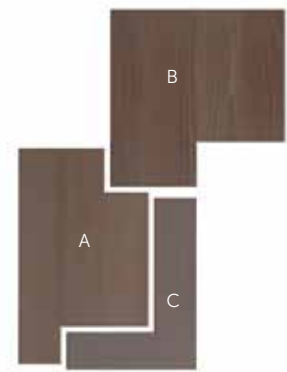
Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. PATCHWORK 2

Ash Grey Oak / Pearl Grey Oak / Dark Grey Oak
cm 50 x 40

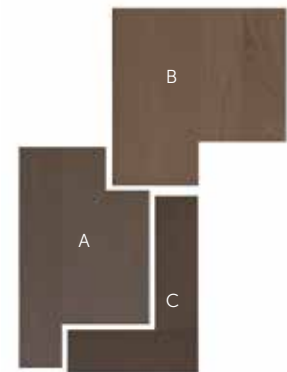
Total Thickness cm 2,2
composed by cm 1 massive wood + cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV

PATCHWORK - COD. 07



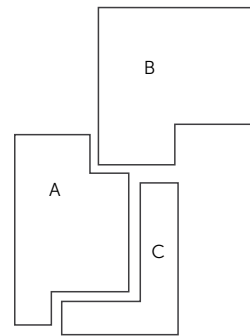
- I** **ROVERE BIANCO**
A) Rovere Bianco 250
B) Rovere Bianco Country
C) Rovere Bianco 233

- E** **WHITE OAK**
A) Oak White 250
B) White Country Oak
C) Oak White 233



- I** **ROVERE GRIGIO**
A) Rovere Grigio Cenere
B) Rovere GrigioPerla
C) Rovere Grigio Scuro

- E** **GREY OAK**
A) Ash Grey Oak
B) Pearl Grey Oak
C) Dark Grey Oak



- I** **DIMENSIONI A:**
Lunghezza cm 50
Larghezza cm 29,4

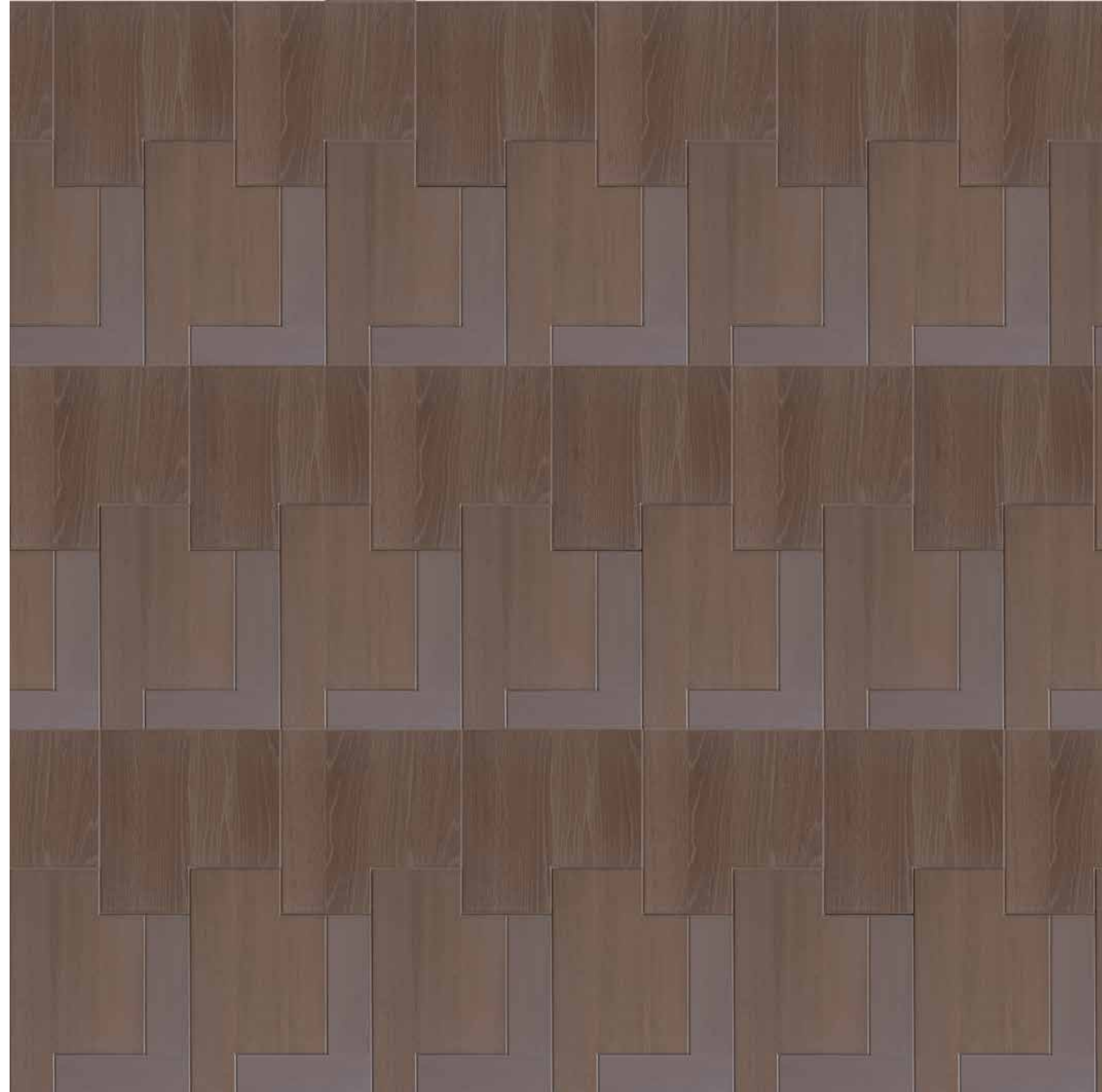
- DIMENSIONI B:**
Lunghezza cm 40
Larghezza cm 39,5

- DIMENSIONI C:**
Lunghezza Lato Lungo cm 40
Lunghezza Lato Corto cm 20
Larghezza cm 10

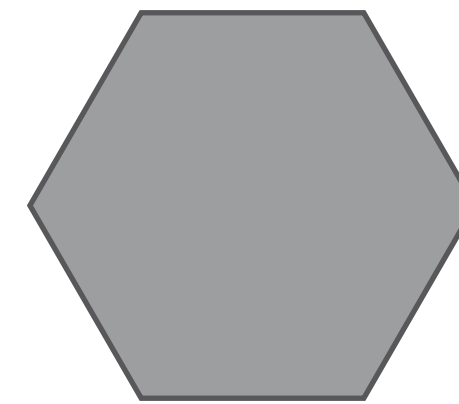
- E** **DIMENSIONS A:**
Length cm 50
Width cm 29,4

- DIMENSIONS B:**
Length cm 40
Width cm 39,5

- DIMENSIONS C:**
Length Long Side cm 40
Width Short Side cm 20
Width cm 10



CAPSULE COLLECTION



MAYA

Design by Samuele Mazza



Art. MAYA 1

rovere chiaro - ottone
cm 43 x 37

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. MAYA 2

light oak - brass
cm 43 x 37

Total Thickness cm 2,2
composed by cm 1 massive wood+ cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV



MAYA



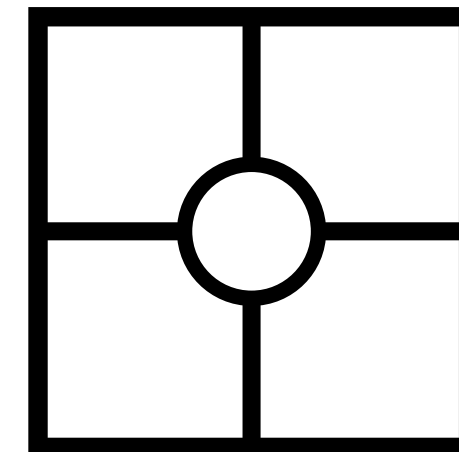
MAYA - COD. 08
rovere nocciola - noce nocciola
nut oak - nut walnut
cm 43 x 37



MAYA - COD. 08
rovere chiaro - ottone
light oak - brass
cm 43 x 37



CAPSULE COLLECTION



VASSILY

Design by Samuele Mazza



Art. VASSILY ①

noce medio - wengè
cm 80 x 80

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. VASSILY ②

medium walnut - wengè
cm 80 x 80

Total Thickness cm 2,2
composed by cm 1 massive wood + cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV

VASSILY



VASSILY - COD. 09
noce medio - wengè
medium walnut - wengè
cm 80 x 80



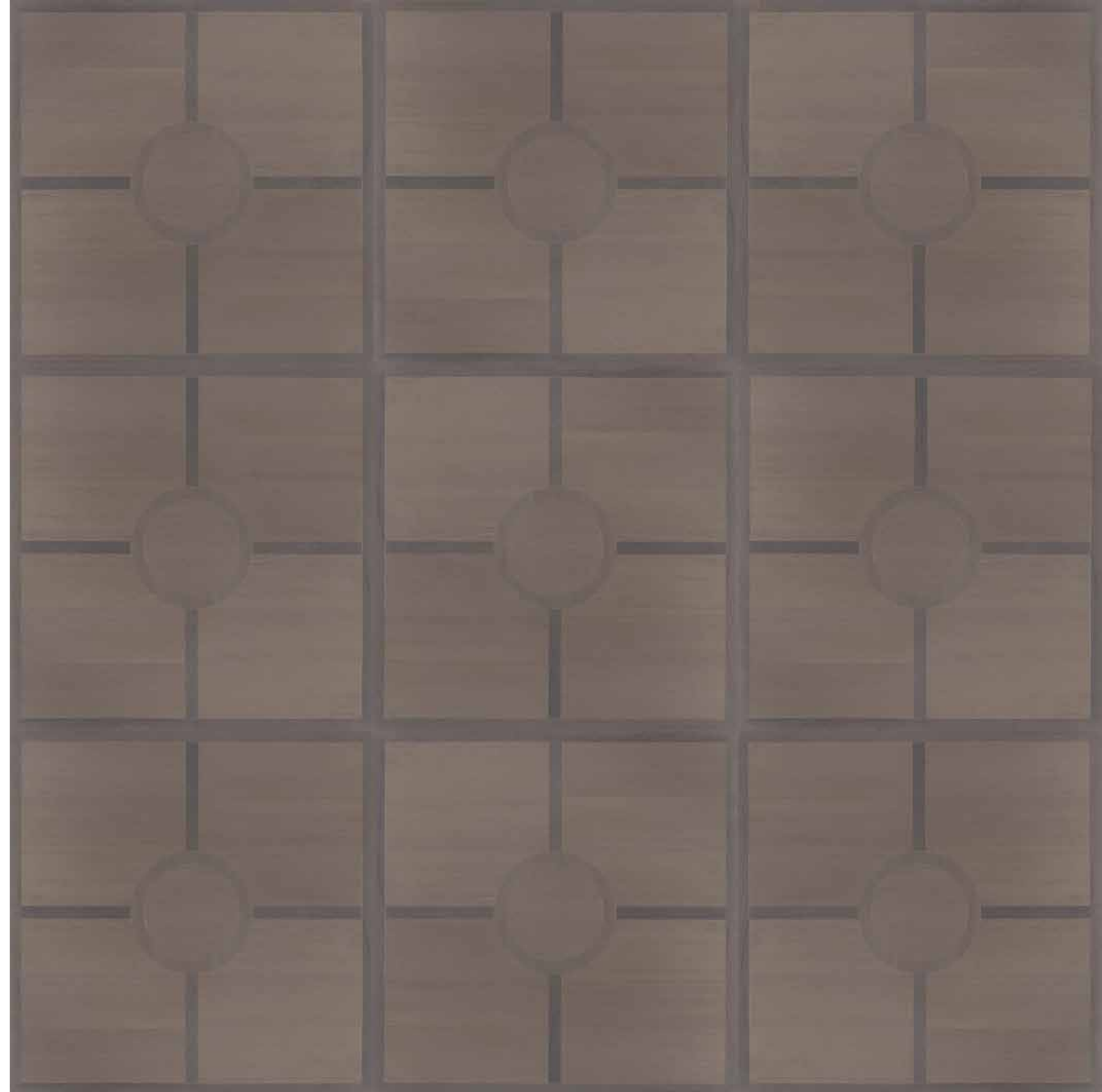
VASSILY - COD. 09
noce grigio scuro - wengè grigio scuro
dark grey walnut - dark grey wengè
cm 80 x 80



VASSILY - COD. 09
rovere grigio 247 - noce grigio 247
oak grey 247 - walnut grey 247
cm 60 x 60



VASSILY - COD. 09
rovere bianco 233 - noce bianco 233
oak white 233 - walnut white 233
cm 60 x 60



VASSILY



VASSILY - COD. 09

rovere grigio 247 - noce grigio 247 - marmo bianco carrara
oak grey 247 - walnut grey 247 - white carrara marble
cm 60 x 60

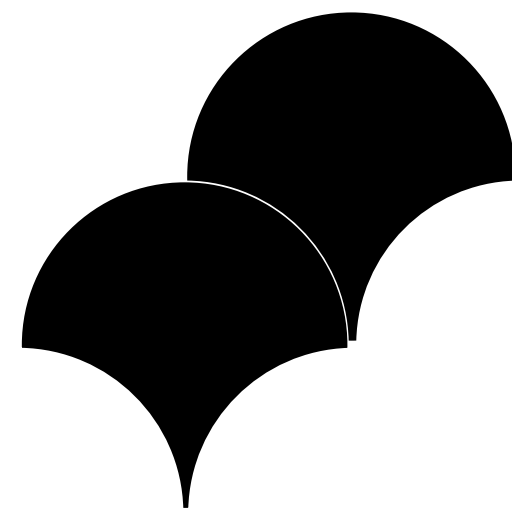


VASSILY - COD. 09

rovere bianco 233 - noce bianco 233 - marmo bianco carrara
oak white 233 - walnut white 233 - white carrara marble
cm 60 x 60



CAPSULE COLLECTION



VIONNET

Design by Samuele Mazza

Art. VIONNET 1

noce naturale - wengè
cm 20 x 20

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato – Vernice UV

Art. VIONNET 2

natural walnut - wengè
cm 20 x 20

Total Thickness cm 2,2
composed by cm 1 massive wood+ cm 1,2 support multilayer of birch
Prefinished Smoothed – Varnish UV



Art. VIONNET ①

noce cumino - rovere cumino
cm 40 x 40

Spessore totale cm 2,2
composto da cm 1 legno massello + cm 1,2 supporto multistrato di betulla
Prefinito Levigato - Vernice UV

Art. VIONNET ②

cumino walnut - cumino oak
cm 40 x 40

Total Thickness cm 2,2
composed by cm 1 massive wood + cm 1,2 support multilayer of birch
Prefinished Smoothed - Varnish UV





VIONNET



VIONNET - COD. 10
noce naturale - wengè
natural walnut - wengè
cm 20 x 20

VIONNET



VIONNET - COD. 10
rovere grigio 358 - noce grigio 358
oak grey 358 - walnut grey 358
cm 40 x 40





PARQUET IN s.r.l.

Via Bruxelles 15 - 76121 Barletta (BT) - Italy - T. +39 0883 536726 - F. +39 0883 349357 - info@parquetin.com - www.parquetin.com

PARTNER UFFICIALE



PARQUET IN srl - Barletta (BT)
IDEAZIONE COORDINAMENTO - ELIANA DELLATTE
DESIGN LAYOUT - IMATURE
IMAGE EDITING - STUDIO MAZZA
PRINT - STAMPA SUD SPA

PARQUET IN si riserva di apportare senza preavviso, modifiche nei materiali, nelle finiture e nei disegni prodotti presentati in questo catalogo.

PARQUET IN reserves the right to change, without previous notice, materials, finishes and drawing of the products presented in this catalogue.



PARQUET IN[®]

ANTICA FABBRICA MANIFATTURIERA ITALIANA